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The COMMENT

SPECIAL COLLECTIONS
THE CLEMENT C. MAXWELL LIBRARY
STATE COLLEGE
BRIDGEWATER, MASSACHUSETTS 02324

VOL. LII NO 26

BRIDGEWATER STATE COLLEGE

April 26, 1973

Future Growth of Library ?

By Yvonne Prevost

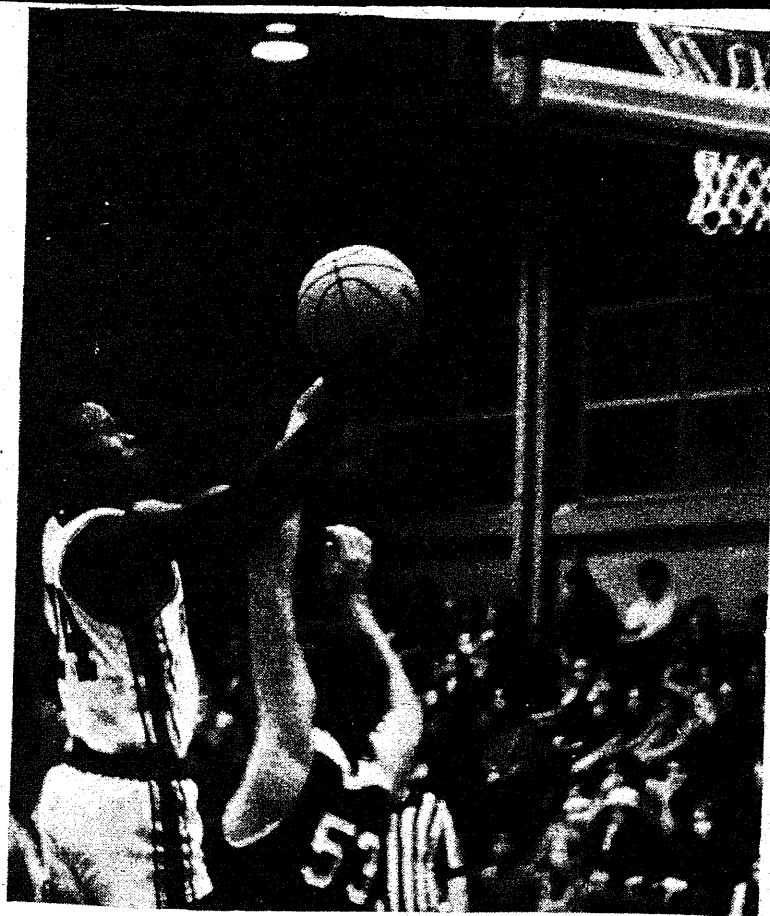
Lately many faculty members as well as students seem to be wondering what is going to be the outcome of the library situation. "Will the main floor of the library be taken up for classroom space", ask many students. "We hope not", has been the reply from many.

On Wednesday, April 17, I had an interview with Mr. Neubauer who is a Library Science teacher at the college. I asked him if a loss of space could affect the Library Science Dept. In his reply Mr. Neubauer said that it would definitely limit any future expansion of the department, and that even at present, all library orientation classes were being held in one classroom, which indicates how they are crowded for space. Most of the other

classrooms are occupied by other majors. Yet, the point which Mr. Neubauer seemed to regard as highly important was a loss of student services, such that the Library Science Dept. cannot set up televisions, tape recorders and other equipment for student use unless there is sufficient room to expand. I also asked Mr. Neubauer if it would be more suitable to use the third floor for classroom space. He said, "Most probably not since the third floor area is used for book processing and that it would be difficult and expensive to relocate this equipment. When asked if it was really necessary to have more classroom space, he referred me to Mr. Tom Watson, the Librarian.

On Monday, I spoke to Mr. Watson. He told me that Dr.

Judah, Chairman of the College Library Committee, was conducting a survey on available classroom space to see if more classes could be rescheduled for Tuesdays and Thursdays. Mr. Watson mentioned that the Humanities Dept had formed an ad hoc committee to study the need for classroom as well as office space. On Tuesday, Dr. Judah said, President Rondileau and Academic Dean Anderson have called for an open meeting in the Student Council Chambers (3rd floor s.u.) on Thursday, May 3, at 10:00 am to discuss the background and rationale to temporarily locate some classrooms and faculty offices in the new library. I hope that all faculty members and students who share an interest in the future of our library will attend!



Joe Wise

Mass. Leads Nation in New Grass Bill

Massachusetts may be the first state to remove criminal penalties from the possession of marijuana if a bill pending before the state legislature receives favorable action.

The Joint Legislative Committee on Social Welfare has issued a unanimous favorable report on a bill which would implement for a period of two years the major recommendations of the National Commission on Marijuana and Drug Abuse by eliminating criminal penalties with regard to simple possession of marijuana and profitless transfers of one ounce or less. During this two year period, the Special Legislative Commission Studying Drug Abuse would conduct an extensive study of marijuana use in this state as well as the possibility of harmful effects resulting from that use.

"This bill is unique in that it would only be effective for a two year period, after which the law would revert back to its present form," said Marsha Semuels,

spokesperson for Committee for a Sane Drug Policy and the National Organization for the Reform of Marijuana Laws (NORML), two marijuana reform organizations. "This legislation would give the state an excellent opportunity to study marijuana in an atmosphere removed from the usual constraints of illegality."

The marijuana bill, sponsored by Senator Jack H. Backman of Brookline, is a combination of several other marijuana bills considered by the Joint Legislative Committee on Social Welfare. Several other states besides Massachusetts, including Maine, Texas and California, also have legislation pending which would decriminalize private possession of marijuana.

"Attitudes and policy towards marijuana reform are beginning to reflect a change towards a more rational approach to marijuana use," said Ms. Semuels. "We hope that Massachusetts will be among the leaders in this change."

TWO BSC STUDENTS INVITED TO PRESENT RESEARCH RESULTS

Two Chemistry majors who will be graduating with Honors next month have been invited to present results of their chemical research at the Thirteenth Annual College Research Symposium of the American Chemical Society on May 10 at Harvard University. Andrew Dervan will give a paper entitled "Preparation and Characterization of Some Complexes of Cadmium(II) Iodide and Methyl-substituted Pyridine Derivatives", and Mary Demers' paper will be on "The Reaction of Tellurium(IV) Chloride with some β -Diketones and Dicarboxylic Acids". Mr. Dervan's work focuses on establishing an order of ligand strength (Lewis basicity)

for a series of picolines, lutidines and collidines based on the far infrared frequency shifts of cadmium-nitrogen (Cd-N) bonds, according to Dr. Vahe Marganian, research advisor to both students.

Miss Demers' main thesis is the demonstration of the formation of new tellurium-carbon (Te-C) bonds (as opposed to the well-established metal to oxygen bonds) by the use of infrared and nuclear magnetic resonance spectroscopy. Each student has spent about two years on his/her respective problem, doing their own synthesis, elemental analysis and spectral measurements, according to Dr. Marganian.

Sink or Swim

The Massachusetts Board of Higher Education Scholarship could mean the difference on whether you sink or swim financially for the next academic year! The status of federal financial aid to assist college students is a large question mark that will only be resolved after a long and bitter fight between Mr. Nixon and Congress in the ensuing months. However, the single state supported program for student financial aid is looking bright in terms of its funding for next year. Presently, 402 Bridgewater State College students have taken advantage of this scholarship this year to the tune of \$100,500. Our BSC students have done remarkably well as compared to other colleges and universities in Massachusetts in securing this \$250.00 per year scholarship. Also, tentative plans for funding are providing that this scholarship will graduate to \$300.00 for next year as our tuition increases to this level.

If you are interested, the time to get involved is now! RENEWAL SCHOLARSHIP FORMS are in the Financial Aid Office at this time. Students presently receiving this scholarship should report to the Financial Aid Office to complete their renewal form application. These renewal forms have to be returned to the Mass Scholarship Office by May 1, 1973, so don't put off this easy task. Students that are interested in applying for the first time can secure the proper application at the Financial Aid Office and the time to act is now. For details regarding the scholarship qualifications contact Mr. David A. Morwick, Financial Aid Officer, as soon as possible.

Jumpin Joe Makes N·B·A· Draft

New York - Bridgewater State College is just a small state college hidden in the sticks between Celtic Massachusetts and Ernie D Rhode Island, it is most certainly not a basketball power in New England. This past season the Bridgewater State "Bears" finished their

basketball campaign with a modest record of 12-12, however for the Bears it was their best finish in 11 years. But Tuesday in the NBA draft one very good team thought enough of a Bridgewater State basketball player to draft him as their ninth round pick and right now Bridgewater State's athletic program stands a little taller and smiled with pride at Joe Wise. Yes, Jumpin' Joe Wise as he's called at BSC was the ninth pick of the Knicks which is the highest complement that he's probably ever received.

Three years ago Joe played in his first varsity game for a lackluster hoop team that struggled through the season. After his first year of play the 6'1 Roxbury resident he emerged as the team's leading scorer and MVP. He was off to a good start! In his second year Joe rally

caught fire. He shattered every scoring record on the books just about. He scored 40 points in five straight games and earned himself berths on the ECAC All-East team and UPI All-New England Team. Once again he led the team in scoring, received the MVP Trophy and was elected co-captain.

This season as co-Captain Joe really became concerned with becoming a team player. He didn't shoot as much, passed a lot more, and worked hard on defense. It hurt his national ranking. The year before Joe was the 8th leading scorer in the country, this year his name wasn't on the charts even though he was doing a lot more. There were some arm chair skeptics at Bridgewater State who tended to down rate the talents of Wise. They'd point to his turnovers or a handful of mistakes and sneer to themselves. There can be no doubt about it now certainly the New York Knicks who are about to win the NBA title must know more about basketball talent than the arm chair heroes of Bridgewater State. Joe is good and he's proven it!

Benefit Auction For Library On May 3rd

The annual Bridgewater State College benefit auction for the Clement C. Maxwell Library will be held at 10 a.m., May 3, on the Library Mall, Owen T. McGowan, ranking librarian, has announced. Wielding the gavel will be David

L. Flynn director of planning and development.

A stereo set, books records and furniture are among the items to be auctioned.

Donations of items to be auctioned are being accepted at the main circulation desk.

Letters:

It is impossible to understand, for example, why millions of people in the course of years must learn two or three foreign languages only a fraction of which they can make use of later, and hence most of them forget entirely for of a hundred thousand pupils who learn French for example, barely two thousand will have serious use for this knowledge later, while ninety eight thousand in the whole further course of their life will not find themselves in a position to make practical use of what they had once learned. They have, in their youth, therefore, devoted thousands of hours to a subject which later is without value and meaning for them. And the objection that this material belongs to general education, is unsound, since it could only be upheld if people retained all through their life what they had learned. So, in reality, because of the two thousand for whom the knowledge of this language is profitable, ninety-eight thousand must be tormented for nothing and made to sacrifice valuable time. A. H.

To the Members of the Class of 1975.

I am announcing my candidacy for the office of secretary for next years junior class. Over the past two years I have been involved in a few extra-curricular activities having served on the executive board of S.N.E.A. and as a proctor on the houseboard of for Great Hill Women's Dorm. In order to expand my involvement in this campus I have chosen to run for class secretary.

Realistically speaking there are no real issues involved in this campaign which makes it difficult for the voter to make a sound choice. Therefore, in an election of this nature, the only real campaign promise that a candidate can make is that she will willingly work for the betterment of her class.

There are many things that could contribute to the betterment of the class. Many students have expressed an interest in class sponsored activities and other functions that would bring the members of the class of 1975 together. As secretary and as a class officer, I would be completely receptive to any suggestions or wishes that my fellow students might have and would willingly work to see these suggestions materialize.

In conclusion, it would be to the advantage of us all to get together and make our last two years at Bridgewater State more enjoyable. I would work to the best of my ability to carry these ideas out.

Thank you,
Patricia Kelleher

Members of the Class of 1975,

At this time I would like to announce my candidacy for Class Delegate to the SGA. AND TO ACQUAINT MYSELF WITH YOU. I am running for this office because I feel that I have the strength, endurance, and ability to represent you in the complex issues which the SGA will face in the coming academic year. I am also running because I sincerely think that I have something to say and do for you as well as myself. So as not to get bogged down in the rhetorical, trivial redundancy of "if elected I will do this, and I will do that....etc.", I would simply like to outline some issues that I am eager to work on. I favor the

possibilities of extending the size of personnel and space of the Health Center so as to keep pace with the demands which this campus is placing on this important facility. The Student Book Exchange is also another worthy established out shoot of the SGA, and I feel this should expand and have some sort of an inventory published to make your silling and buying easier. The implementation of a Student Judiciary Discipline Board of which commuters, dorm students, and students from each class would hold the reins on pertinent judicial problems is another issue I would like to work toward. I strongly favor increasing the quality of social activities and I feel that this can be done by opening avenues for outdoor concerts. If held outside, descent big-name performers could be drawn, open but paid admittance with adequate security would allow the SGA to at least break even financially, if not make a profit. Special interest I hold for commuters especially, Y Y E T E F F E C T I N G EVERYONE. IS THE PROBLEMS OF Traffic Controls and parking facilities. There is much room for drastic improvement and should be given equal consideration rightalong with the new proposals for dorms and academic buildings. There are also incongruencies between the local residents and the college body which are in definite need of ironing-out and I feel action should be taken.

There are many more issues that time and space will not allow at this time, but serve equal importance. If elected I will try my hardest, regardless of pressures or barriers, to represent you to the maximum level of the office I seek. I look forward for your your support at the polls, and I look forward to working with you and serving you as one of your class delegates. This I sincerely promise you.

Thank you very much.
T Sincerely,
James Wilde
Room 405
Durgin Hall

Dear Students,

I would like to take this opportunity to announce my candidacy for President of the Class of '76, and explain my reasons for running and my qualification. The purpose of this article is not to bore you with facts or boast about my qualifications, but rather to let you know a little bit about myself so you may be able to choose the candidate who you feel is better qualified.

Although I held no school office during my freshman year, I feel that I have become sensitive and aware of the problems of our class.

I have had experience in both school and community organizations especially during my senior year in high school such as: editor of the yearbook, vice-chairman of the City Manager's Youth Council (which was responsible for the lowering of the drinking age to 18), Student Government Day Representative, President of the Inter-National Club, member of the Inter-High Student Council as well as our own school council, student advisor on the school committee, President of the C.Y.O. at my parish and Iso the first youth to be elected to the Diocesan Pastoral Council of the Melkite Apostolic Exarchate of the U.S.

It is my opinion that a President will represent his class and not dictate to it. That he (The President) will act upon the students' ideas as well as share his office with his fellow classmates.

By "sharing his office" I mean letting the class rule as well as being actively involved on those decisions that would affect the whole class. This can be done through assemblies. I feel it is most important that the class knows who their President is, as well as the President knowing the students in his class. We must work together as a class if we expect to share in the enjoyment and memorable affairs that lie ahead. A president can only do so much. He, like any other person in the office needs supporters.

I feel that the class needs more activities both during the day and night so we may become a class—a class that vands each one of us together in a single goal. That goal is to make the Spirit of '76 come alive to make the Class of '76 one of the most outstanding classes in the History of Bridgewater.

I promise only one thing: to serve my class to the best of my abilities; to always listen to my classmates, and to make the Spirit of '76 come alive. I hope you will consider me for the office of President on Monday, April 30th, when you are voting. Thank you for your time, Bill Abraham
Vote BILL ABRAHAM—he's not a promiser, he's a doer.

To the Class of '76,

Due to a number of personal reasons, I will not seek re-election as class president. I would not have the necessary time and effort it takes to be an effective officer. I want to thank Nancy Kipper, Sharon O'Brian, Sue McNine, Mari-lee Owens, Valerie Gill, Sue Crossen, Ray Hand and especially Bill Campinella for all the work and for all the laughs we shared.

Sincerely
Marc Kerble

How Do You View Males ?

Your opinion will influence the shaping of political platforms, Constitutional amendments, job opportunities, and the future of Colleges and Industry. Make sure your opinion counts!

We want to know what you think of the Women's rights movement - pro or con, how you evaluate educational opportunities and your prospects for success after graduation, your attitudes toward males and the established sex roles in society.

To participate in this poll, just send your name, address and zip-code to EQUATION box 4307, Sunnyside N.Y. 11104 and we will send you a survey form. The results of this study will be distributed to legislative leaders, major corporations and Universities.

This major research project is being conducted by students of the Graduate Division, Bernard Baruch College, City University of New York, N.Y.C.

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Announcements

A Women's Study Day is being conducted Wednesday, May 2nd. Seminars, Work-shops and films will be presented throughout the day.

In the morning, two seminars are being directed by women of the American Friends Service, concerning women in employment and women in prisons. Speakers from a male consciousness raising group will be holding a workshop at noon. In the afternoon seminars will be conducted by women from Female Liberation. These three seminars will focus on sexuality, alternative life-styles and health care techniques and advice on self-help and cervical examination, as well as birth control and pregnancy counseling. Later in the evening the Loving Feminist Theater will present Myrna Lamb's play "But What Have You Done For Me Lately?" The exact times and locations will be posted at a later time.

Also we need people to work on publicity, writing pamphlets and just encouraging everyone. If interested in working or pre-registering for any workshop or seminar please stop up at the Women's Center, 3rd floor, Student Union.

A representative from Federal Service Commission will be on campus Wednesday, May 9, 1973 to talk to you about career opportunities with their company. U.S. Civil Service.

If you are interested in meeting with the representative from this company, please sign up for an appointment in the Office of the Division of Student Services before Monday, May 7 1973.

SNEA General Meeting
Tuesday, May 1---10 am. Union Demonstration room.

PSYCH MAJORS: The Psych Club is having its general meeting and elections on Tuesday, May 1, 10 am in SU 1. Positions available are President, Vice- President, Secretary, Treasurer, and class representatives.

There will be a slide lecture of Latin American Architecture with Mr. Anibal Alfaro and architect from Columbia on Wednesday, May 2, at 7:00. Room to be announced. Refreshments. Admission gratis. Sponsored by Spanish Club.

The Clement C. Maxwell Library will be open five hours longer weekends on an experimental basis starting May 5 and 6, Owen T. P. McGowan, ranking librarian, has announced.

The Library will be open from 10 am to 5 pm on Saturday, closing an hour later than usual, and from 1 pm to 10 pm on Sunday, opening four hours earlier than usual.

Plans for the "Weekend for Development" on April 27,28, 29 are well under way. For the past two months the Young World Development group has been organizing this educational and fund-raising weekend, which will involve Bridgewater and Bridgewater State College, East Bridgewater and Raynham.

In place of the "Walks for Development", the Young World Development group is sponsoring a "Weekend for Development". The Weekend will consist of a forty hour fast in which volunteers will obtain sponsors for each hour they fast. The money which the fasters collect will be sent to the projects which they choose during the weekend. Fast forms are available at the high schools, the Bridgewater State College Student Union Building, and at 91 Bedford Street. Registration is limited to 200 and registration forms must be mailed to 85 South St. by April 23. Registration forms have been coming in fast and early.

The second part of the weekend is Project Pledge. Project Pledge volunteers will be going door to door asking for pledges for the local and foreign development projects which will be funded. Project Pledge forms are also available at the high schools and Junior Highs.

The fasters will be staying at the Methodist Church in Bridgewater. Members of the communities are invited to attend any of the educational prgrams of the weekend. Fasters, project pledge volunteers, and chaperones for this weekend are still needed. If you are interested, call 697-6232.

Scholarships:

Henry F Werner

The Henry F. Werner Scholarship, in the amount of \$1.00 will be given annually each September by the Bridgewater State College Police Association to one student requiring financial aid to finish his/her education. All students presently enrolled at Bridgewater State College as Freshmen, Sophomores or Juniors are eligible to complete and application. Applications may be obtained at the Campus Police Station, completed and returned by Friday, May 25, 1973. President James Zeiba.

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NOD Explains

Easter Bunny

By Frank Botta

After observing Mass on Easter Sunday, I waited for all the loyal Nodists to leave before I spoke to NOD. "NOD," I said, "Something has been bothering me for years now and I was hoping that you could straighten out my dilemma."

"Isn't there a girl on campus that can straighten out your dilemma for you?"

"No," I said, "Only you can help me out."

NOD just nodded.

"Where did the Easter bunny story come from? If anyone knows NOD, it would be you." I watched as NOD blushed, or maybe he was just changing colors again.

Well, it all started a long time ago when BSC was a normal great one time school and there were enough parking spots for all commuters. There was a poor rabbit that had spent four long years here working on his degree so that he could go to the outside world and make some "cabbage." (oh boy).

Well, anyway, as his graduation day grew near, he found that the mean farmer Tom was not going to let him leave this place because he had not passed hopping and one addition course.

"But," the rabbit jumped, "I can't see why hopping is required for rabbits and why should I take addition when I've been multiplying all my life?"

Farmer Tom was jumping in heat... of anger and shouted, "If you don't get out of my office I'll throw student curriculum guides at you. Or maybe I'll have you kicked out for eating carrots."

The poor little rabbit left not knowing where to turn. When he got to the quadrangle he was even more confused so he hopped over to see the king of the rabbits Karrot King Preston. Karrot told little bunny not to worry but to keep his ears open for news of a boycott.

"Okay" cried the rabbit as he hopped with joy.



Photos by Vicki Kaharl

IKE AND TINA:

But What You Feel Is Better Yet !

By Mary Chris Kenny

The Bridgewater auditorium held a near capacity crowd that Thursday night, ready for a good time. It was given to them a hundredfold by the Ike and Tina Turner Revue and their warm-up group, Estus. The concert started a bit late, but once it started, the only way was up. Estus, a group composed of three guitarists and a drummer, played a few hard-rock tunes of their own. They wound up with the all-time favorite of the 50's "Blue Suede Shoes" which had everyone jiving.

After a quick break, the five brass playing members of the Ike and Tina Turner Revue offered a good beginning by playing Isaac Hayes' "Theme from Shaft." Soon

the lights dimmed to reveal a leather suited guitarist against a spotlight backdrop, Ike Turner. The spot then flew to the left wing leading the way for the leadsinger and dancer, Tina Turner, dressed in fluorescent orange silk (that left little to the imagination in its low cut design) and the three Ikettes, dancers in micro-mini, low-cut, passion purple dresses.

After giving a brief speech thanking the audience for coming and guaranteeing to take them higher, Tina Turner started gyrating and flinging her arms in rhythm. She soulfully sang a few Beatles and Stones hits including the near-classic "Honky-Tonk Woman." Between and during the

stanzas, Tina would dance erotically with the Ikettes about the stage, their shadows projected on the backdrop. The lighting affecting these results added to the excellence of the performance.

When the Revue did their specialties: "Proud Mary" lasting twenty minutes; and "Gonna Take You Higher" there wasn't a spectator seated. There were hoots and howls as Tina Turner did a slow, sexy number with obvious implications and background humor from bass-voiced Ike. For example: Tina-"What you see is what you get." and Ike-"But what you feel is better yet!"

Pink Floyd

Pink Floyd, whose new Capitol distributed Harvest lp, "Dark Side of the Moon" is currently in the Top 5 on all national trade charts, announces an early summer tour of the Eastern seaboard beginning

June 15th.

The group recently completed a 16-city tour of the U.S. and Canada which generated capacity audiences and enthusiastic praise

Comparative Education Workshop This Summer

The Center for International Education is sponsoring a three credit graduate course in Comparative Education on Cape Cod this summer. The two week workshop will focus on the various educational approaches of such countries as the U.S.S.R., Great Britain, France and Japan. A special emphasis will be placed upon various emerging nations and their search for an educational system that will meet their immediate and long range needs.

The course will be taught at the Massachusetts Maritime Academy by Dr. Gordon E. Parsons. Dr. Parsons is currently Regional Education Officer for Europe, the Near East and South Asia for the United States Department of State, Washington, D.C. He holds degrees from Stanford and the Universities of Arizona and California. The cost of the course is \$76. Room and board are available at the Academy for \$220.

The Center for International Education is sponsoring many other programs this year include in summer programs abroad, student teaching abroad, and administrative internships abroad. The administrative internship program is for graduate students in education and it provides a small stipend for participants. Further information on these and other programs may be obtained from, Allan Gehring, Center for International Education, Massachusetts Maritime Academy, Buzzards Bay, Massachusetts 02532.

EVEN NUNS CAN BE LIBERATED.



Yesterday's nuns led a cloistered life. When they ventured out, it was two-by-two. Their roles were traditional and within church institutions.

Things have changed. The world. The Church. The roles women play.

Yet for one order, these changes are hardly apparent. Ever since the Dominican Sisters of the Sick Poor were founded in 1876, they have been engaged in pastoral ministry. They have always been flexible. Always self-motivated. Always had freedom. Why? By the very nature of their work.

The Dominican Sisters of the Sick Poor give free nursing care to the needy in their own homes. They travel alone by bus or by subway. Or by car. Or on foot. And their day doesn't end at five o'clock.

Each case presents a different problem: whether it is bringing physical or spiritual comfort, keeping a family together, counseling or bridging the gap between social agencies, we bring the love and devotion of Christ. We are in direct contact with the people we care for.

You see, we don't have to be liberated. We are.

For more information on the Dominican Sisters of the Sick Poor write to:

Sister Marguerite Mitchell,
Vocation Director
Room 106
Mariandale, Ossining,
New York 10562

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Prof. Of The Ages

by Donald Keay

PROF. OF THE AGES

Hear me now, oh how bleak and unbearable world-
Thou art base and debauched as can be.
Ane this knight with his banners all bravely unfurled,
Now hurls down his gauntlet to thee.

Hear me heathens and wizards and serpents of sin-
Your dastardly doings are past.
For a holy endeavor is now to begin,
And virtue shall triumph at last.

Oh thou, emperors, kings, and even some popes
All squirm and turn in your graves
As this scholar unfettered and armed with his quotes
Grants historical truth to his knaves.

Come maidens and squires, be ye lord or a vassal
No scutage for sloth can redeem
So with myths and lies, thou must valiantly wrestle
For Keay's impossible dream.

CHORUS

I am I, Donald Keay, Prof. of the ages
My destiny calls, and we go.
And the wild wings of fortune shall carry us onward
To whither soever they blow
To whither soever they blow
Onward to glory we go.

With apologies to Joe Darion, Lyricist of the song, Man of La Mancha, Verses #3 and #4 are a result of the accrued benefits of the Apollo flights into the world of imagination of a Bridgewater History-Psychology major, (An ill wind blows somebody good), and blame should not be placed on either Darion or Nixon.

Another time in loving her

a dingey room
the fumes of smoke
and smell of booze
permeating
this clouded arena
your presence striking
we converse briefly
we know one another little
we fantasize rendezvousing
at a future time
a future place
your feminine voice inviting
your inquisitive look

so much depends
upon my
giving and receiving
without
expecting anything
in return
regardless of her
loving

i leave wondering

Christian

Philip Hackett

by Carol Gleason

I saw the jaded statues
and jewels emitting rays,
I saw wars endless plunder
and the dead in open graves.
and I began to wonder
where the valve lay.
Material, physical, spiritual
all made up the war.
which of these were worth less
and which of these worth more?
I didn't want the treasures
that were not really mine,
I did not want the sermons
preaching love of all mankind.
I did not want my children knowing
only metals & a grave,
I wanted to preserve sacred lives
that no man had
the right to take away.
Some they called me coward
because I wouldn't fight a worthless war,
But really its that they felt a little
less for precious life
and I felt a whole lot more.

by Carol Gleason

I watched the roof bend
Dipping sorrowfully a little more
In each year of your absence
Neglected, crying out in physical silence
For loving hands, the warmth known
Before you left us alone,
To voyage the years upon an ebbing tide

I'm Not There

By Patter

She walks by me
and stares past
as though
I'm not there.
She laughs
yet does not share her joy
with me
If she knew I cared,
of love and joy
and sweet caress
and thoughts
of being alone

The wind
blows her soft hair
as she runs and laughs
and I watch from a distant
as though
I'm not there

Gone

By Patter

Gone
are the
summer nights
of years past
when we were together
and happy

Gone
are the joys
and the warmth
of her loving smile

Gone
is our love
that was so strong
and her happy look
and loving smile

I miss you
now that you are
Gone

Thoughts of You

By Patter

Tender
Warm
Loving
Honest
and Gone
are those words
that express
my thoughts
of you.

Realization

By Patter

I walked
alone
through the woods
and heard
the wind call
your name
Then realized
I love you.

i'm that type of person
who has to be forced
to do something
she said
and i was wondering
how forceful a man
would have to be
in order for her
to enjoy herself
sexually
but then again
maybe she's one
of those not so
rare creatures
a masochist

philip hackett

La Strata

Bart Yoder

Here and now in this loud town
a badgeless free man magician
out of touch with faith and cigarettes
in an old stucco house
turning silver words to gold words easily
by the nature of his work
sang so sweetly that the sun warmed his
Orpheus wings
guitar playing fools - I know the sun shines
the 12 bar blues are real
the strong man and the acrobat still break hearts
before they die
but no song or drink ever sang or drunk
can ever touch the sadness of the carnival

by Carol Gleason

Wake up in the morning Know just
what's there to do
everyday it's the same thing
mother's marriage blues
the kids you didn't bargain for
the wash you don't want to do
cooking and cleaning
you get that same awful feeling
that life is screwing you.

"last tango in paris"

by philip hackett

"last tango in paris"
a brief reminiscence by philip hackett
brando resurges as an existential saint opposite france's anti-star maria
schneider
The tango is a pantomime coitus for the camera. -Filippo Tomaso
Marinetti, 1914

An audience sits astonished as a few fuming couples stalk out of the Cheri in Boston during the showing of Bertolucci's "Last Tango." Writhing in anonymous orgasm on the floor of a flat they accidentally cohabit, Paul (Brando) and Jeanne (Schneider) decide to couple, as in a tango, through life. Flesh meets flesh in fruition of fantasy. Sodomy is buttered with four-lettered words in a mock religious rite. It is truly an exploration of the complexities of a relationship absent of guilt and innocence. Their age differences become meaningless as their hearts embark upon an intimate and intricate game laced with tenderness and sexual bullying. Brando speaks as many men do, in fact, as many women do today. At times the audience is amused listening to phrases familiar to their own bedroom philosophies. Paul remains consistently reticent about himself throughout and during one scene Jeanne becomes incensed reminding her lover that he is getting pretty old. He retorts, "In ten years, you'll be playing socced with r with those tits." Intoxicated by booze and frustrated with the realization that his love is unreciprocated, Paul chucks a "moon" at some superficial dancers doing the tango. He finds momentary "hap-penis" with Jeanne in a corner at a table as she strokes it as if it were a stick. "Last Tango" has been high-powered in promotion and publicity. It is being billed as the love story of the Seventies. Critic Pauline Kael reviewed it as a landmark in movie history. Brando will indubitably be able to put-down Hollywood again as he is once again confirmed to be America's greatest cinema actor. Maria Schneider surfaces as France's super sex star. And Bernardo Bertolucci breaks the sound-barrier in his latest cinematic achievement.

Poetry Contest

OPEN to students, graduate or undergraduate, enrolled full-time in any college, university, junior or community college.

THE AWARDS: A first prize of \$100, and two second prizes of \$50 each. Winning poems will be published in THE NATION: the winners will be invited to read their work in a public recital sponsored by the poetry Society of America.

SUBMISSIONS must be original, previously unpublished poems in English—not translations—and not over 50 lines in length. They may be in any form, on any subject. No more than three poems from a contestant will be considered.

ALL ENTRIES must be

typewritten. The author's name, address, and college should appear on the upper right-hand corner of each page. All poetry submitted will become the property of THE NATION, and will not be returned. Our regular rates will be paid for any poems, other than the three prizewinners, which we may decide to publish.

DEADLINE for receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973.

JUDGES will be four poets, whose names will be announced after the deadline for submissions. SEND ALL ENTRIES to: Poetry Contest, c/o THE NATION, 333 Sixth Avenue, New York, N. Y. 10014.

Making of a Hickey

1973 A New Musical

By Mike Vieira

Review

By Jim Wilde

Monday night-Tuesday morning, April 2-3 the long awaited arrival of the Grateful Dead materialized: to the delight of a 15,000 sellout crowd. The Dead and their protege, aidekids, The New Riders of the Purple Sage stunned a captive audience for a 6 1/2 hour stage marathon.

The New Riders, the perfect prelude to a Dead concert, contributed significantly to the evening. Featuring Buddy Cage their new pedal steel guitarist, the Sage pumped out a little over 2 hours of solid electronic-vocal wizardry and prolific country hoe-down sounds. They did tunes from all their albums, as well as their version of oldies but goodies (Well Hello Mary Lou) and ne, yet to be released tunes. "I Don't Know You", "Last Lonely Eagle", "Louisiana Lady", "Shes No Angel", and "Groupie" are only a few of the numbers performed.

At 9:20, after a 20 minute intermission, the Grateful Dead walked on stage and remained there until 1:45, save a 10 minute beer break. The Californian Guru of Rock, Jerry Garcia, Bob "Ace" Wein, Phil Lesh, and Bill Kreutzmann blasted the 15,000 to orgiastic delight using what is probably one of the most expensive extensive sound systems owned and operated by any group in the world. The Dead, rebounding off of the loss of Ron "Pig Pen" McKernan, took an already high crowd higher than highest in that 4 1/2 hour span of superfluidity labeled time. From high, sweet country to hard acid rock, from melting, the crowd into their seats to getting them hoogying in the aisles it was all there and from the highest crossbeam to the lowest inch of foundation the Garden swayed and shook to Dead Reality. Trucking thru the opening tunes, the Dead simply demolished a crowd into utter disbelief and excitement. It was a feeling of intense excitement and relaxed casualness that took control of everyone's body and mind. And the greatest part about it was that you couldn't feel where one-half ended and the other half began. It was a feeling like eating sweet and sour spork, you know its good but you can't taste the cour from the sweet, the intense excitement from the relaxed casualness.

The Dead have a habit of completely wasting away the minds and bodies of those in attendance. This they did by playing what seemed to be endless electronic blitzes borrowed from Jerry Garcia's solo album "Garcia", but played as only the way Garcia and the Dead can master. And then, just at the point of one's maximum toleration to take another note the music stopped, lights went out, and it all ended. But only for a fraction of a second. Garcia and troupe revived a crowd to "Sugar Magnolia", followed by "Casey Jones". And 15,000 Dead Heads went completely shit house. There is no apt word to describe it, a musical orgasm perhaps. It was the climax of the night. But the night just went on and on and on....

Donna Jean Godchaux helped out on a few numbers and took the show on "You Ain't Women Enough to Take My Man." Her husband did some exquisit finger work on a Grand piano thus fiving the full house a taste of some new personal and a flavor of the acclaimed "Europe '72" album.

If you didn't go you should have, catch them next time round. A Grateful Dead Concert is utterly amazing, and to make matters totally outrageous, The Dead came back for an encore after a 4 1/2 hour stand, something seen rarely and in few cities. The

cont. pg. 7.

NOTE: The characters in this play are fictional, any similarities to events and people living, dead, or otherwise are amazing!

ACT I
The setting is a typical Student Union in a typical State College in a typical state.

Reston: Friend, students, commuters, lend me your ears! This is a day of independence for all here and their descendent.

Student: Why, are you leaving?

Reston: Yes.

Students: YEA!!! (TUNE Ding dong the witch is dead)

Prince Reston is leaving us,

That's too bad

But we're all glad.

Ding don the Prince is leaving us.

Who knows where the Prince will go

Who knows, who knows, who knows

But we all know that no one cares

That he is leaving.

Prince Reston's leaving us

What a shame

He was a pain

Don't look now, but he is leaving us.

RESTON: Why can't you be apathetic like everyone else.

STUDENT: But ye're just showing our affection.

RESTON: Listen, I know you'll miss me (Especially when they see who will take my place next year.). But, right now it's election time. Let's see who will wear my crown next year. Will it be candidate number one, Na Na Nu, Candidate number 2 Tricky Hickey, Candidate number three Hoof Hall or candidate number four Brute Parr's son.

sings (TUNE: Star of the day)

Next president who will it be, I am sure it's not me,

So please don't vote for me,

In the next primary.

(as he walks off stage a sign on his back reads "Re-elect President (ton, 4 more years" As the CURTAIN falls)

ACT II

A primary in a typical Student Union in a typical State College in a typical state. Students are voting. As they vote, a man behind the ballot box sings:

(TUNE: Sound of music)

The boxes are full with the votes of students,

With votes they have wrote for someone they like,

The boxes are full and it's time to count them

But I now know who will win

STUDENTS: Who, who? (and other interrogatory words)

COUNTER OF VOTES: I'll tell you! 1, 2, 3, 4, 5, 6, 7, 8, 9, 10...The votes have all been counted. The candidates for Prince in the Final election will be Hoof Hall and Tricky Hickey.

Hall and Hickey--Hurrah! They sing:

(TUNE: Tea for Two)

Just us two

Just me and you

Some votes for me

and some for you

Now you see

It's either you or me.

RESTON: Or me!

HALL AND HICKEE: Now you see, it's either you or me.

RESTON: And now, folks who will it be? Hoof Hall or Tricky Hickey?

Wait until election day to find out.

CURTAIN

ACT III

Election day in a typical State College in a typical state. The results are read by the Vote Counter.

COUNTER OF VOTES: And the winner is Trickey Hickey!

HALL: BOO!!!!

HICKEE: Come on, be a good loser.

HALL: I can't.

ALL: WHY?

HALL: Why? I'll tell you why (SINGS: TUNE If I were a Rich Man)

If I was the winner Yadadeedadeeda

You would all be hurrahing for me

If I was the winning Hall.

I wouldn't be a loser

Oh, no, no, no, no, no, etc.

I would wear the crown upon my head,

but I'm wearing nothing there instead.

HICKEE: Oh, don't feel bad, I'll find a place for you in my cabinet.

HALL: I don't want to be in a cabinet. I want to be in an office, with a real desk and all.

MRS. HICKEE: Ah, shut up cry baby!!! Let's all celebrate! Gimme an H, gimme an I, gimme a CKE, gimme E. What have you got, you got a Hickey!!

HALL: I do not have a hickey!

MRS. HICKEE: Fool!

CURTAIN

ACT IV

a typical bar

RESTON: I'd like to propose a toast to my successor, Tricky Hickey.

ALL: Yea!

HICKEE: And I'd like to propose a toast to my predecessor.

ALL: Well, it's better than not drinking.

RESTON: Now cut that out!!!

HICKEE: Yeah, have some respect. I hope I can do half the job he did.

STUDENT: But zero does not exist as a numerator.

MRS. HICKEE: Now stop this. I won't have it! If you kids can't behave I'll have you all back after school.

HICKEE: But Pat.

MRS. HICKEE: Don't Pat me, what do you think I am, a dog?

STUDENT: Well...

MRS. HICKEE: Let's liven things up a bit, does everyone know my husband's campaign song?

ALL: Yeah, sure, of course, golly, gee whiz, yeah.

MRS. HICKEE: OK, all together- (TUNE: Mickey Mouse Club)

HICKEE'S FOLLOWERS: WHO's the leader of the group

That's made for you and me.

T.R.I.C.K.Y.H.I.C.K.E.E

Tricky Hicky

PRINCESS JOANN: Prince Reston

HICKEE FOLLOWERS: Tricky Hickey

PRINCESS RESTON: Prince Reston

HICKEE FOLLOWERS: For ever let us hold our pitchers high

HIGH! HIGH! HIGH!

Come along and sing a song

And join the S.G.A.

T-R-I

HICKEE: I don't believe it.

C-K-Y

MRS. HICKEE: Neither do I.

H-I-C-K-E-E.

HICKEE: It's going to be a long year.

RESTON: Yes, Tricky, Good luck and NOD bless.

THE END

MARLON BRANDO

By Philip Hackett

Marlon Brando danced with long gliding steps in Paris with Maria Schneider some months ago, but because of the sculpturing of celluloid by Bernardo Bertolucci, I was able to witness their Tango Sunday night in Boston, and if you've also read the reviews I'm sure you'll equally be stimulated to see this country's greatest film actor in his latest role.

Dorothy Brando was responsible for giving her son Marlon his beginning in his acting career. She was one of the stalwarts of the Omaha Community Playhouse and played leading roles there. Like his mother, Marlon Brando has always been a strong individualist.

He was not an avid scholar and as a non-conformist activist in non-curricular adventures, he was banished from the same military school his father attended in Minnesota.

He worked as a ditch digger before his father offered to finance his education in a field of his own choosing.

He went to New York where his sister Jocelyn was studying acting and his sister Frances was studying art. He enrolled in the Dramatic Workshop at Manhattan's New School for Social Research, and studied there for a year under Erwin Piscator, and then did a season of summer stock.

An agent saw Brando during one of his summer stock performances and got him the role as Nels in "I Remember Mama" on Broadway.

The critics first noticed him in Maxwell Anderson's "Truckline Cafe" in which he played a kind of shriveled, psychoneurotic war veteran. The play was not all that exciting, but Brando's acting was incredible.

He then played in Katherine Cornell's "Candida" as Marchbanks. A few roles later Marlon Brando was directed by Elia Kazan in Tennessee Williams' "A Streetcar Named Desire" as Stanley Kowalski. His impact upon the public was phenomenal in the history of theater when "Streetcar" opened. It made him an instant star. It also began a genre of acting and actors in his image when he recreated the role for film.

His movie career actually began in 1950 with his powerful performance

as a paraplegic in "The Men". He was nominated Best Actor by the Academy for his role in "Streetcar" in 1951. He was nominated again in 1952 for "Viva Zapata," and again in 1953 for "Julius Caesar," and finally in 1954 he was awarded the Oscar for his poignant performance in "On the Waterfront."

Since "On the Waterfront" and before "The Godfather" and "Last Tango in Paris," Brando hadn't acted in any strong or brilliant roles. "Mutiny on the Bounty" got him reputedly a million dollars, a lot of publicity, and very little favor in the reviews. He acted in and directed "One-Eyed Jacks." There were others, but his career came to a stalemate until his role in the highly underated "Burn".

Brando was offered the Oscar for his role in "The Godfather." His refusal of acceptance by proxy was his latest put-down of Hollywood, but was consistent with his usual exertion of his sense of self and independence. It wasn't the first time he had gone on record to defend a cause that roused him, regardless of whether or not it was popular. Anyone who has followed his career closely is aware of the fact that his involvement in social controversies hasn't been as amplified as his movie career and private life.

He's an excellent boxer and fencer. He's a high level chess player, a jazz enthusiast, and formidable on the drums. He's an avid reader and is into Eastern Philosophies. He is also into health foods and finances a project on one of his Tahitian Islands that is involved with the studies of ecology.

A very good and old friend of his since the New School days, James Baldwin, considers him a poet, although Brando is unwilling to admit this. Baldwin once remarked: "I love and admire Marlon very much—partly, no doubt, because of the impressive tenacity with which he tries honorably to deal with the conundrum of his life, but principally, finally, I suppose, simply because he is Marlon, and there's only one of him, for only one time."

Jerry Rockwood - Edgar Allen Poe

The strange genius of one of America's most noted authors will permeate the SMU Auditorium when Jerry Rockwood presents his characterization of Edgar Allen Poe.

The free, one man show, entitled "A Condition of Shadow", is sponsored by the University's Cultural Enrichment Program. The performance is set for noon, and the public is invited to attend.

According to Mr. Rockwood, the performance is not simply a "reading" of random selections, although all the material used comes from Poe's writings—his tales, poems, letters, essays, and even marginal notes. Jerry Rockwood uses

these sources to create an in depth characterization of the poet revealing the aginizing conflicts of his personality, his egomania, frustrations, his sublime as well as his tortured visions, and his little known humour. We learn of his strange marriage, his insanity, and his ultimate destruction. It is neither a reading nor a play in the conventional sense, but an exciting kind of theater revealing character through action.

Jerry Rockwood's performance as Edgar Allen Poe represents his most mature work in a 25 year career in the theater. He has appeared in a great variety of roles on stage television and films, and received the Barter Theater Award for acting.

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Yale Sophomore Studies Sixties

N.Y. April 18th: - In excerpts from her forthcoming book *Growing Up Old In the Sixties*, published in the just-released May McCall's, 19 year-old Yale Sophomore Joyce Maynard examines some of the important components of her early years - television, elementary school, sex education, adolescent group pressure, pot-smoking and the future of families - and offers judgements which may surprise her peers and give pause to those over thirty who still believe you can't trust anyone under twenty.

On Television: "Five thousand hours of my life have gone into this box...I was an indiscriminate television viewer who would sometimes sit down before the set at three o'clock and not get up again till dinner, not even to change channels." To her soap operas and situation comedies, her favorite fare, were not "camp" attractions, but serious business that made "the even-

ness of my own life, the eventlessness that had brought me to the set in the first place, seem comfortably acceptable..."

Television viewing, gave respite, says the author to a generation which at a very early age, "was worn out a bit by all the fireworks around us...They were too exciting not to watch and yet we hoped for an unexciting intermission that never seemed to come."

"Situation comedies...were the first spots between moments of real living, an escape from things that happened in the real world during a decade whose metabolic rate seemed to have been unnaturally speeded up. If you couldn't stop the world and get off...you could at least turn on I LOVE LUCY reruns and turn off."

On the failure of the elementary school system: "I watch the six-year-olds...on registration day, filled with hope and anticipation...(and) I know that I

once felt that first day eagerness too. Something happened, though, between...that one day and the first day of all the other years I spent in public school. It wasn't just the homework and the struggle to get up at seven every morning; it was the kind of homework assignments we were given...the systematic breaking down, workbook by workbook page, drill after drill, of all the joy we started out with... What they did to (not for) us in elementary school was not unlike what I would sometimes do to my cats: dress them up in doll's clothes because they looked cute that way."

For Joyce Maynard, "school was a mixture of humiliation and boredom." She believes this is true for most elementary school children and adds "no one is a child long enough, or articulate enough while he is one to become a spokesman for this very real minority group. And when we outgrow childhood, we no longer

care."

On Sex Education: "The school nurse, came to our classroom to guide us through The Experience.. It was an animated film made by Walt Disney...but this time Disney was animating ovaries and uteruses, cute little eggs and wiggly sperm that looked like tadpoles...Walt Disney, joy of my childhood, who now escorted me out from the gilded carriage to be met by sperm-faced ushers at the door of this unpleasant new pumpkin."

"Sex education I certainly applaud. It was...the notion of Woman's Secret Burden with connotations of brave, silent suffering - that's what I detested, and why I entered adolescence with some amount of anguish."

On Smoking marijuana: "I catch myself sometimes unwilling to admit I don't smoke (grass) because we judge by surfaces these days...Anyone who doesn't smoke is, if not crew-cut and

Republican, old-fashioned certainly and cowardly probably...Not smoking separates you even further than it used to...What bothers me most is that it matters so much whether you do or not.

"One other thing...I don't believe in unearned gifts. The psychological releases that supposedly come from the use of dope - the heightened perceptions, new sounds...the "far-out" colors - they all seem too easily come by to be deserved, to be true."

On the future of the family unit: "Friends of mine announce now that they don't intend to marry or that if they do they won't have children...It all seems strange and sad and unromantic, this lack of faith in families and permanence, the short attention-span notion of finding lifelong companionship a bore...a slur on that '60's ideal we grew up with, that what mattered more than anything else was freedom."

"Now it is Youth, not adults who wield the power. Getting married and having children means that, if you are not old, at least you are no longer young."

cont. pg. 5

morning after the night before left me in a state of depression-suphoria, it lasted so long I wanted it to last forever. You would have to.

Comic Book Heroes

Rick Springfield's second Capitol LP has been completed and is slated for June release, announces Steve Binder, Springfield's manager. Titled "Comic Book Heroes", the LP contains eleven original songs by the young Australian singer-composer. Recording sessions began March 1st at Morgan Recording in London, a studio whose popularity is growing rapidly among international rock stars: such performers as Cat Stevens, Alice Cooper, Rod Stewart and Jethro Tull have recently recorded there.

"Comic Book Heroes" is produced by Robie Porter, who also produced Springfield's first LP "Beginnings". Arrangements are by Rick Springfield and Del Newman. In addition to vocals, Springfield plays all guitars, moog, organ and some piano. Session musicians heard on all eleven cuts are: Mike Morgan, piano, Dave Wintour, bass; Terry Cox, drums. LP's engineers were Roger Quested and Bob Hughes.

Springfield is now in Los Angeles for meetings regarding release and promotion of the new LP. Plans for a single release will be announced shortly.

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TENNIS



With roughly half of their schedule behind them, the Bridgewater State Tennis team face three of their toughest opponents in the upcoming week and a half. Within that time span they face Westfield, Worcester, and SMU, their only respite being against Barrington College, sometimes known as the F Troop of collegiate tennis. Westfield and Worcester, together with SMU and Salem, possibly comprise the four top college division teams in New England.

To date, the Bears sport a 3-2 record, with victories over Framingham (8-1), Quinnipiac (6-3), and Lowell (6-3). The two losses were suffered at the hands of Salem (7-2) and New Haven University (6-3).

So far, Bridgewater's top performer this year has been Tony Garafalo. The Middleboro sophomore owns a 4-1 record, his only defeat being to Salem's Ken Rickson, last year's NATA New England champion. Captain, and 2nd singles player Nagy Webby is 3-2 in singles competition, and together with Garafalo, boasts a 3-

Also impressive has been senior Bill Noyes, who has lost but one in four matches to date. And then there has been the play of senior Chuck Robbins, (1-4) whom many agree is only a forehand, a backhand and a and a lifetime away from mediocrity.

So, for a team whom few expected much from this year, the still young season has been a pleasant surprise. With a few breaks over the second half of the season, the Bridgewater tennis squad may yet continue the winning tradition of past Bridgewater tennis teams. At the very least, this 1973 team will provide respectable gap between an excellent past and a promising future.

1 record at 1st doubles. The biggest surprise of the season thus far has been freshmen Mike Lynch of Haverhill. Undefeated in three matches, the prospect of he and Garafalo playing together for the next few years is cause for celebration as far as BSC tennis is concerned.

TRACK TEAM

Bridgewater State College split its season opener on the 10th of April, losing to Southeastern Mass Univesity, while defeating Curry College.

SMU, fresh off a victory over Providence College, showed its power against the Bears, winning 12 of the 17 events. Bridgewater managed victories in four individual events. Curry college captured one first place finish. B.S.C.'s top man was Neil Spellman, who won the 100 yard dash, finished second in the 220 yard dash, and was a member of both the 440 yard relay which finished second, and the mile relay which captured first place.

A chick of this year's performance against those of last year, shows the 73 Bears track team to be stronger and more balanced than last year's version. Bridgewater's real strong point is the sprints where John DeCost and Neil Spellman lead the way with quality efforts in the 100, the 220, and the 440 yard dashes.

Bryant College

Brdgewater State College's track team won its 1973 home opener from Bryant College last Wednesday, by a scor of 79-74.

BSC fell behind early in the meet, beaten fadly in the weight events. Two bright spots, however, were a second place by Bob Smith in the shot put, and a second place by Peter Turck in the discus. But overall the Bears lost those events 7-20.

Bridgewater closed the gap some in the field events, led by victories by Steve Karr in the pole vault and Pal Benebenick in the javelin. Moving into the running events the Bears trailed by only 9 points.

BSC cut the margin to 4, winning the 440 yard relay. After a strong showing by Bryant in the mile, Bridgewater won the next 3 events in a row behind Steve Roberts, John DeCost, and Neil

Spellman, to move into a 58-54 lead. The meet stayed very close through the next 4 events, and with only the mile relay left the score was tied at 74 all.

A strong Bridgewater State team of John DeCost, Gerry Wile, Nel Spellman, and Bill Childs moved into an early and never relinquished it. Any hopes that Bryant had of catching the Bears went down the drain as their second baton exchange was disastrous. BSC took the relay with a time of 3:41.6 a new season best, and won the meet 79-74.

All around it was a strong team effort. Paul Benbenic (171-9) and Mike Boyce (163-5) finished first and second in the javelin. For each of the two the toss was a new season high. BSC won 7 of 10 running events in the come from behind win. New season bests were set in the 440 relay, 880, mile, javelin, mile relay, hammer, and 3 mile.

Bridgewater State College's track record now stands at 2 wins and a loss. At home, over the last 2 years, Bridgewater has lost only 1 track meet.

GOLF

The Bear's Golf Team continued their winning ways as they swept two this week, 3-2 and 5-2. These two victories increased the undefeated string to 3 in league play. The win of April 19th over Boston State (3-2) was carried mostly by Bruce Handy and Cappy Paulding who both shot under 75 to win their matches. But the final hole was taken by Bob Gay to insure the victory.

Then the 23rd of April brought the golf team their third victory.

This one over SMU at the Allendale Country Club in South Dartmouth. This time it was Bill Meade winning the last hole to insure the match.

Thursday April 26th the Golf team will be "driving" for win number "FOUR" (Please don't be "Teed off" at these puns)

The members of the team are:

Gary Bellavance
Bruce Handy
Cappy Paulding
Richard (Bill) Meade
Bob Gay
Frank Serafini
Ed Carroll
Tim Ceppner

RAGMEN DEFEATED

As street hockey season got on its slam-bang, hard-hitting, fast moving beginning, the Black Aces, luckily defeated the Rock'em, Sock'em Ragmen by a score of 5-3. The game was better played than the current farce between the Bruins and the Rangers. The game remained close with neither team holding much of an advantage throughout the game.

As a matter of fact, with Frank "Elbow" Botta serving a one minute minor penalty for accidentally creaming Bob Wisecarver with his Elbow slightly too high, the Ragmen pulled their goalie in an attempt to tie the score. Kim Crowley is attempting to recapture the form that earned him the nickname "Mr. Zero" last year. He looked especially good as he turned away many a scoring threat.

But as the final whistle blew, the score was Black Aces 5 Ragmen 3. The three stars of the game were: Fred "Whistleshot" White and Kim Crowley of the Ragmen and Bob Wisecarver of the Black Aces.

The only difference between the Ragmen's loss and the Bruins defeat, outside of sheer desire, was that the Ragmen walked of with heads held high and headed straight for Ralph's for "just one".

John "Mauler" Morgan, Joe "Jolter" Faro, and Phil "The Fly" Achibachi swore that the Ragmen will avenge this loss with their battlery "UP"

Lee "The Lance" Smith, Pete "Punchy" Bicker, and Clark "Haw" Haugh said that they would discuss next game's strategy in a closed session at Ralph's over "One Beer".

UP!!!

WRA EGG HUNT

Mary Ryan, a junior, started her Easter celebration early last week as she walked away from the WRA Easter egg hunt with \$5 and 2 pounds of chocolate Easter eggs. With lightening speed, Mary zipped through the Student Union corridors leading the other contestants behind her. As the contest came to close, Mary checked in 143 chocolate eggs to clip the first prize from Claire Ford as Barbara Went tallied Claire's findings. Claire's efforts did not go unrewarded as she kept her second place prize of \$3 and 119 eggs. The third place winner, Jeanne Hardman, received \$1 for her efforts as well as her 76 eggs. Mary Jo Judge co-runner up with Nancy Sjostrum in last month's Scavenger Hunt, received the consolation of her 61 eggs. The remaining contestants would attest to the fact that enjoyment is what WRA is all about. If you happened to miss the Easter Egg contest, why not enter the next contest and see for yourself!

BEARS LOSE IN PITCHER'S DUEL

Thei were about five or six major league scouts conspicuously clustered behind the back-stop at Legion Field. They seemed comfortable enough exchanging their baseball talk but they wer actually a flock of vulchers trying to size up a chunk of meat thay they hoped would soon be in their clawry crasp. The chunk of meat they were hoping to-size up was Eastern Conneticut's heralded pitching sensation John Caneira. Before the game some of the Bridgewater player spoke of him as if he were a god and his fastball were a bolt of burning lightening. They appeared awe struck.

Meanwhile Jim Hackenson, BSC's best pitcher last season, went through his warm ups behind the Bridgewater dug out. "How's the arm?" About a million people must have asked him a million times. Everyone of course was concerned becuase Hack is still sort of on the come back trail following a serious automobile accident that nearly killed him, just prior to the baseball team's trek down south. The tall rugged right handed junior suffered a nagging shoulder injury when he came back to school but it gradually seemed to be healing.

In his debut against Bryant College Hackenson pitched three innings fanned four walked four and allowed four earned runs. In his short stint it was fairly obvious that Hack wasn't the Hack of 1972 who had gone 6-1. No one felt worst about the whole situation than Hackenson himself. Before the accident he had worked hard getting himself in shape, getting his arm and his legs ready for the

long laborious season of pitching ahead of him. After a week's stay in the hospital and a couple of weeks of resting he had gotten out of shape and still had to contend with a nagging shoulder.

So here against a team that was 10-1 Hackenson would face his second test of the season. While the scouts salivated over Caneira, Bridgewater's sturdy right handed junior calmy loosened up. After waiting ten minutes for the umpires, who arrived late, the game began.

Hackenson walked the first man to face him but a head's up double play started by Steve McNally ushered Hack out of the inning. It was now time for Eastern's Caneira to do his magic tricks. After Mark Calderone Bridgewater's lead off batter struck out it appeared as though Mr. Caneira would be untouchable. However, Larry Norton, the BSC Co-Captain and possible pro prospect, peeled a base hit into left field and proved to everyone that Caneira might be good but he's far from invincible.

The Bears, before the afternoon was over, wold collect four hits off Caneira. The vaunted Eastern Conn. squad would only muster two from Hackenson. One was seeing eye single that sped past the outstretched glove of George Banville and the other was a last inning double. In his second start of the year Jim Hackenson would throw a two-hitter and lose 1-0 on a run that was scored on a throwing error. Bridgewater has given more games away then they've lost. It was a shame they had to give this one away!

FUN FUN FUN

If you are looking for some fun and a chance to earn some money besides, why not enter the WRA. Kite Flying contest. Pat Kehoe has arranged to run two separate contests, one for home-made kites and one for WRA kites. Pat promises a good time for all; you will find her behind the Kelly Gymnasium Thursday, May 3, at 3:30 p.m.

Brockton "Y" Wheelmeb's Association (B.Y.W.A.). Open to men and women 16 and older. Offers a wide variety of activities for the cycling enthusiast. For information or membership, attend club meeting at the YMCA on May 2, 7-9PM. Any questions call Ken McLaughlin Brockton 583-2190

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